



*The  
Queensland  
Rose Society  
Inc*



# 2026 AUTUMN ROSE SHOW

## SCHEDULE

**Brisbane Botanic Gardens Mt Coot-tha Auditorium  
Mt Coot-tha Rd, Toowong**

**Open to Public: Saturday 16th May 2026, 10:30am to 3:30pm and  
Sunday 17th May 2026, 9am to 2:30pm.**

**Registration is free and is open to members of any Rose Society affiliated with the National Rose Society of Australia, or by invitation – extended to members of Heritage Roses in Australia.**

**Register entries by 9pm on Thursday, 14th May 2026, to register please contact Anne Baster by email (preferred) at [annebaster@gmail.com](mailto:annebaster@gmail.com) or phone 0439720565.**

**Chief Judge: Sue Keays  
Chief Steward: Anne Baster**

**All judging will be in accordance with the National Rose Society of Australia Inc.' 'Judges Handbook Standards and Rules for Judging' (Version 3, 2024). Exhibitors are advised to familiarise themselves with this handbook.**

## QRS CHAMPIONSHIP CLASSES 1-7

**Note: Championship Classes are open to exhibitors who have won 3 or more Championship Classes or 'Best of Section' Exhibit of any Major (eg Spring or Autumn) Show.**

### **Class 1: AUTUMN DECORATIVE HYBRID TEA CHAMPIONSHIP**

Three containers of Decorative Hybrid Tea Roses, 3 to 5 stems per container - each container distinct cultivars.

### **Class 2: AUTUMN COMPOSITE CHAMPIONSHIP**

**Triple entry:**

- (a) 6 Stems of Decorative Hybrid Tea Roses, NND in one container;
- (b) 3 Stems or Cuts of Floribunda Roses NND in one container;
- (c) 3 Stems or Cuts of Miniature or Miniflora Roses, NND in one container.

### **Class 3: AUTUMN FLORIBUNDA CHAMPIONSHIP**

**Triple entry:**

- (a) 3 to 6 Cuts of Floribunda Roses of one Cultivar in one container;
  - (b) 3 Stems or Cuts of Floribunda Roses of one Cultivar in one container;
  - (c) 3 Stems of Floribunda Roses of one Cultivar in one container.
- \*Note:** each segment (a, b, & c) to be a different Cultivar.

### **Class 4: AUTUMN MINIFLORA CHAMPIONSHIP**

**Triple entry:**

- (a) 3 to 6 Cuts of Miniflora Roses of one Cultivar in one container;
  - (b) 3 Stems or Cuts of Miniflora Roses of one Cultivar in one container;
  - (c) 3 Stems of Miniflora Roses of one Cultivar in one container;
- \*Note:** each segment (a, b, & c) to be a different Cultivar.

### **Class 5: AUTUMN MINIATURE CHAMPIONSHIP**

**Triple entry:**

- (a) 6 Stems or Cuts of Miniature Roses, three Cultivars - two of each Cultivar in one container;
- (b) 3 Stems or Cuts of Miniature Roses, Distinct (dissimilar) in one container; and
- (c) 3 Stems or Cuts of Miniature Roses of the same Cultivar in one container.

### **Class 6: AUTUMN SUPER SIX DECORATIVE CHAMPIONSHIP**

6 Stems of Decorative Hybrid Tea Roses, Distinct Cultivars, staged separately.

### **Class 7: AUTUMN EXHIBITION HYBRID TEA CHAMPIONSHIP**

6 Stems of Exhibition Hybrid Tea Roses, NND, minimum of three different cultivars, staged separately.

## SECTION A

### Classes 8-87 open to all exhibitors, including Novice

#### EXHIBITION HYBRID TEA ROSES

- Class 8:** 3 Stems of Roses, Distinct Cultivars, in separate containers (wiring permitted)  
**Class 9:** 3 Stems of Roses, one Cultivar, in separate containers (wiring permitted)  
**Class 10:** 1 Stem of Red Rose (wiring permitted)  
**Class 11:** 1 Stem of Pink Rose (wiring permitted)  
**Class 12:** 1 Stem of White, Cream, or Yellow Rose (wiring permitted)  
**Class 13:** 1 Stem of Rose, any other colour including blends (wiring permitted)

## SECTION B

#### DECORATIVE HYBRID TEA ROSES

**For Decorative Hybrid Tea roses only. NOTE: Side buds and multiple heads (Cuts) allowed in this Section. \*\* Judged under Decorative Rose standards.**

**Grandiflora** roses are considered Decorative Hybrid Tea Roses for QRS Rose Shows.

- Class 14:** 1 Stem of Decorative Hybrid Tea Red Rose  
**Class 15:** 1 Stem of Decorative Hybrid Tea Pink Rose  
**Class 16:** 1 Stem of Decorative Hybrid Tea White, Cream, or Yellow Rose  
**Class 17:** 1 Stem of Decorative Hybrid Tea Rose of any other colour or blend  
**Class 18:** 1 Stem or Cut of Decorative Hybrid Tea Australian-bred Roses (excludes Sports)  
**Class 19:** 1 Cut of Decorative Hybrid Tea Roses  
**Class 20:** 1 Stem of Full Bloom Decorative Hybrid Tea Rose  
**Class 21:** 3 Stems of Full Bloom Decorative Hybrid Tea Roses, NND, in one container  
**Class 22:** 3 Stems or Cuts Decorative Hybrid Tea Roses, NND, in one container  
**Class 23:** Multi-stage Exhibition: 3 Stems of Decorative Hybrid Tea Roses, one Cultivar in 3 stages of opening, bud must show colour with no petals unfurling, and the fully open stage must be full bloom, in a vertical arrangement, in one container (wiring is permitted).

## SECTION C

#### FLORIBUNDA ROSES

- Class 24:** 1 Stem of Floribunda Rose  
**Class 25:** 1 Cut of Floribunda Rose(s) with less than 5 blooms  
**Class 26:** 1 Cut of Floribunda Rose(s) with 5 blooms or more  
**Class 27:** 3 Stems or Cuts of Floribunda Roses, Distinct Cultivars, in one container  
**Class 28:** 3 Stems or Cuts of Floribunda Roses, one Cultivar, in one container  
**Class 29:** Multi-stage Exhibition: 3 Stems of Floribunda Roses, one Cultivar in 3 stages of opening, bud must show colour with no petals unfurling, and the fully open stage must be full bloom, in a vertical arrangement, in one container (wiring permitted)

## **SECTION D:** **MINIFLORA ROSES**

### **Miniflora Rose Classification:**

For issues concerning classification of roses, please consult the current American Rose Society (ARS) Web Site or *Roses 2012*. For further details refer to the Chief Judge.

- Class 30** 1 Stem of Miniflora Rose  
**Class 31:** 1 Stem of Miniflora Rose, full bloom  
**Class 32:** 1 Cut of Miniflora Roses  
**Class 33:** 3 Stems or Cuts of Miniflora Roses, NND, in one container  
**Class 34:** 3 Stems or Cuts of Miniflora Roses, Distinct, in one container  
**Class 35:** Multi-stage Exhibition: 3 Stems of Miniflora Roses, 1 bloom per stem, one Cultivar in 3 stages of opening, bud must show colour with no petals unfurling, and the fully open stage must be full bloom, in a vertical arrangement in one container (wiring permitted)  
**Class 36:** 1 Stem or Cut of Miniflora Roses, unknown name [if unknown or not registered with ARS write 'unknown' on cultivar card]

## **SECTION E:** **MINIATURE ROSES**

- Class 37:** 1 Stem of Miniature Rose  
**Class 38:** 1 Stem of Miniature Rose full bloom  
**Class 39:** 1 Cut of Miniature Roses  
**Class 40:** 3 Stems or Cuts of Miniature Roses, NND, in one container  
**Class 41:** 3 Stems or Cuts of Miniature Roses, Distinct, in one container  
**Class 42:** Multi-stage Exhibition: 3 Stems of Miniature Roses, 1 bloom per stem, one Cultivar in 3 stages of opening, bud must show colour with no petals unfurling, and the fully open stage must be full bloom, in a vertical arrangement, in one container (wiring permitted).  
**Class 43:** 1 Stem or Cut of Miniature Rose, unknown name (if unknown, write 'unknown' on cultivar card).

## **SECTION F:** **MISCELLANEOUS ROSES**

- Class 44:** 1 Stem or Cut of Australian-bred Roses, other than Hybrid Tea. (excludes sports)  
**Class 45:** 1 Stem or Cut of Single Roses any type, no more than 8 petals each bloom  
**Class 46:** 1 Stem or Cut Modern Shrub Roses (includes David Austin roses and 'Summer Memories') – any colour or blend.  
**Class 47:** 3 Stems or Cuts Modern Shrub Roses (includes David Austin roses and 'Summer Memories') NND, in one container.  
**Class 48:** 1 Stem or Cut of Large Flowered Climbing or Pillar Roses (includes *Rosa Gigantea* and *Rosa Wichurana* - excludes Sports and David Austin Roses)  
**Class 49:** 1 Stem or Cut of Polyantha Roses  
**Class 50:** 3 Stems or Cuts of Polyantha Roses NND, in one container  
**Class 51:** 1 Stem or Cut of Old Garden Roses  
**Class 52:** 3 Stems or Cuts of Old Garden Roses NND, in one container  
**Class 53:** 1 Stem or Cut of Species Roses  
**Class 54:** 1 Stem of Perfumed Rose

## **SECTION G:**

### **VASES**

#### **HYBRID TEA VASES**

- Class 55:** 1 Vase of Exhibition Hybrid Tea Roses, one Cultivar, (5 to 7 stems), FRONTAL presentation
- Class 56:** 1 Vase of Exhibition Hybrid Tea Roses, Mixed Cultivars, (5 to 7 stems), FRONTAL presentation
- Class 57:** 1 Vase of Decorative Hybrid Tea Roses, (5 to 7 stems) NND, FRONTAL presentation

#### **FLORIBUNDA VASES**

- Class 58:** 1 Vase of Floribunda Roses, one Cultivar, ALL ROUND presentation
- Class 59:** 1 Vase of Floribunda Roses, one Cultivars, FRONTAL presentation
- Class 60:** 1 Vase of Floribunda Roses, Mixed Cultivars, ALL ROUND presentation
- Class 61:** 1 Vase of Floribunda Roses, Mixed Cultivars, FRONTAL presentation

#### **MINIATURE & MINIFLORA VASES**

- Class 62:** 1 Vase of Miniature Roses, NND, FRONTAL presentation
- Class 63:** 1 Vase of Miniature Roses, NND, ALL ROUND presentation
- Class 64:** 1 Vase of Miniflora Roses, NND, FRONTAL presentation
- Class 65:** 1 Vase of Miniflora Roses, NND, ALL ROUND presentation

#### **MISCELLANEOUS VASES**

- Class 66:** 1 Vase of Australian-Bred Roses (any type), NND, ALL ROUND presentation
- Class 67:** 1 Vase of Modern Shrub Roses (including David Austin roses), NND, ALL ROUND presentation
- Class 68:** 1 Vase of Types of Roses not otherwise provided for (e.g., Polyantha & Old Garden Roses), NND, ALL ROUND presentation (wiring permitted)

## SECTION H: NOVICE

‘Novice only Classes’ are restricted to exhibitors who have not won three or more major awards at major and monthly shows for up to three years. **Novice Exhibitors are welcome to enter any OPEN CLASS (excludes Classes 1-7).**

- Class 69:** 1 Stem of a Red or Pink Exhibition Hybrid Tea Rose (wiring permitted)  
**Class 70:** 1 Stem of a White, Cream or Yellow Exhibition Hybrid Tea Rose (wiring permitted)  
**Class 71:** 1 Stem of an Exhibition Hybrid Tea Rose of any other colour or blend (wiring permitted)  
**Class 72:** 1 Stem of Decorative Hybrid Tea Red or Pink Rose  
**Class 73:** 1 Stem of Decorative Hybrid Tea White, Yellow or Cream Rose.  
**Class 74:** 1 Stem of Decorative Hybrid Tea of any other colour or blend  
**Class 75:** 1 Cut of Decorative Hybrid Tea Roses of any colour  
**Class 76:** 1 Stem or Cut of Floribunda Rose(s)  
**Class 77:** 1 Stem or Cut of Miniflora or Miniature Rose(s)  
**Class 78:** 1 Stem or Cut of Modern Shrub Rose(s) - includes David Austin Roses & ‘Summer Memories’ rose  
**Class 79:** 1 Stem or Cut of any Roses not otherwise provided for in Novice Class (eg Heritage Rose)  
**Class 80:** 1 Stem of Full Bloom Hybrid Tea Rose – any colour  
**Class 81:** Own Choice Vase: 5 to 8 Stems or Cuts of an assorted variety or type of roses, any colour, any stage of opening, self-foliage must be visible

## SECTION I: SPECIAL DISPLAY

**Containers provided only for Classes 86-87 with one entry per exhibitor**

- Class 82:** 1 Vase of Roses and other flowers with self-foliage only. Roses must dominate  
**Class 83:** 1 Basket or Bowl of Roses, suitable for a dining table  
**Class 84:** Rose Portrait: - 1 well-formed Hybrid Tea or Floribunda Rose displayed in a ‘Portrait’ picture frame - supplied. (Limited to 6 entries - 1 per exhibitor)  
**Class 85:** 1 Rose Bowl Float. 1 well-formed open, larger sized rose (medium size Hybrid Tea or Floribunda) set into a spherical glass bowl partially filled with a water-holding medium. (Limited to 6 entries in total - 1 per exhibitor)

## FLORAL ART

**Class 86: Floral Arrangement – using competitor’s own vase**

**NOTE:** In Floral Art, accessories, drapes, bases, other foliage, and horticultural materials such as pussy willow, bullrushes, seed heads, twigs etc, painted or lacquered horticultural material, and other miscellaneous aids NOT necessarily horticultural, may be used with discretion but ROSES MUST DOMINATE, except in Modern arrangements. [To be judged by Floral Art criteria]

## SEEDLINGS

- Class 87:** 1 Stem or Cut of any seedling hybridised by the exhibitor and grown from a seed. (Limited to 6 entries per exhibitor)

## MAJOR AWARDS

Award	Details	Value
Champion Exhibit (from any class)	Champion Sash	\$25
Champion Exhibition HT Rose (Classes 7, 8-13, 69-71)	Champion Sash	\$25
Reserve Champion Exhibition HT Rose (Classes 7, 8-13, 69-71)	Reserve Champion Sash	\$15
Autumn Decorative HT Championship (Class 1) Presidents Award	Champion Sash	1 <sup>st</sup> , \$25 2 <sup>nd</sup> , \$15
Autumn Composite Championship (Class 2) Kath Graham Memorial Award	Champion Sash	1 <sup>st</sup> , \$25 2 <sup>nd</sup> , \$15
Autumn Floribunda Championship (Class 3) Ngare Alexander Memorial Award	Champion Sash	1 <sup>st</sup> , \$25 2 <sup>nd</sup> , \$15
Autumn Miniflora Championship (Class 4) Beryl & Chum Adams Memorial Award	Champion Sash	1 <sup>st</sup> , \$25 2 <sup>nd</sup> , \$15
Autumn Miniature Championship (Class 5) Millie Kahl Memorial Award	Champion Sash	1 <sup>st</sup> , \$25 2 <sup>nd</sup> , \$15
Autumn Super Six Decorative Championship (Class 6) Jim Bray Memorial Award	Champion Sash	1 <sup>st</sup> , \$25 2 <sup>nd</sup> , \$15
Autumn Exhibition HT Championship (Class 7) Hugh Graham Memorial Award	Champion Sash	1 <sup>st</sup> , \$25 2 <sup>nd</sup> , \$15
Champion Exhibition HT Rose (Classes 8-13) Tony Stallwood Memorial Award	Champion Sash	\$15
Aggregate Exhibition HT Rose		\$10
Champion Decorative HT Rose (Classes 14-23)	Champion Sash	\$15
Aggregate Decorative HT Rose		\$10
Champion Floribunda Rose (Classes 24-29)	Champion Sash	\$15
Aggregate Floribunda Rose		\$10
Champion Mini-Flora Rose (Classes 30-36)	Champion Sash	\$15
Aggregate Mini-Flora Rose		\$10
Champion Miniature Rose (Classes 37-43)	Champion Sash	\$15
Aggregate Miniature Rose		\$10
Champion of Miscellaneous Roses (Classes 44-54)	Champion Sash	\$15
Aggregate Miscellaneous Rose		\$10
Champion Vase (Classes 55-68) Reg Bovey Memorial Award	Champion Sash	\$25
Reserve Champion Vase (Classes 55-68)	Reserve Champion Sash	\$15
Aggregate Vases		\$10
Champion Novice (Classes 69-81)	Champion Sash	\$15
Aggregate of Novice		\$10
Best Exhibit of Special Display (Classes 82-85)	Best Exhibit Sash	\$15
Best Exhibit of Floral Art (Class 86) Connie Caldwell Memorial Award	Best Exhibit Sash	\$15
Best Exhibit of Seedlings (Class 87)	Best Exhibit Sash	\$15

Please note: All prizes are monetary value in products to be collected on the Saturday of the show.  
First prizes of \$5 value will also be awarded to winners of each class in the schedule.

## DEFINITIONS OF TERMS FOUND IN THIS SCHEDULE

**One Cultivar** means one cultivated variety – e.g., the ‘Peace’ Rose

**Stem and Cut:** A **Stem** is defined as an original new growth which carries 1 bloom or 1 bud and has received no check from pinching, stopping, or pruning from the time of starting into growth to flowering. Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports. A **Cut** is similar to a stem: an original new growth that carries 1 bloom and bud or buds, or more than 1 bloom with or without side buds.

**Distinct means ‘different’:** i.e., roses of the same type or classification such as Exhibition HT roses, but in different colours with a different cultivar name (e.g., ‘Peace’, ‘Moonstone’ & ‘St Patrick’).

**NND means “not necessarily distinct”** (or different) which allows the exhibitor to mix or match varieties in the exhibit to suit the available roses (e.g., 3 Stems NND would allow a choice of three roses of the same cultivar (3 ‘Moonstone’ HT roses); two of the same cultivar plus one different (2 ‘St Patrick’ HT roses plus 1 ‘Mr Lincoln’ HT rose); or three totally different cultivars of the same variety (e.g. 1 ‘Seduction’, 1 ‘Moulin Rouge’ and 1 ‘Peach Profusion’ Floribunda roses.

**Stem Count** is determined at the point of emergence of the stems from the top of the containers and must be clearly visible (be careful to ensure it is free of any leaf matter that might obstruct the judges’ view) – this is not an issue for vase exhibits with multiple cuts or stems of roses that cannot be counted without dismantling the arrangement.

## SHOW CONDITIONS OF ENTRY

1. The Auditorium will be open for exhibitors at 6:30am Saturday. All exhibits must be staged by 9:30am, when all exhibitors must leave the exhibition area. Any exhibit not then completed will not be allowed to compete. Judges should assemble at 9:15am so that judging commences at 9:30am. No exhibit shall be removed before closing time on Sunday without the permission of the Chief Steward.
2. All blooms exhibited must be grown by the exhibitor, except in Floral Art.
3. LATE ENTRIES permitted ONLY IF SPACE IS AVAILABLE — any late entries staged without the express permission of the Chief Steward on the morning of the show will be disqualified.
4. Exhibitors are not limited in the number of entries in any one Class, unless specified otherwise in the schedule.
5. All exhibits, except those in the Special Display Section, must be staged in approved containers.
6. Approved containers shall be: -
  - Bikini Vase for Classes 1-7 and 55-68
  - Plain “green” glass bottle for other classes
  - Rose Bowl provided for class 85
7. Exhibits MUST have a cultivar card for each ITEM, denoting the class entered and cultivar name, with the Exhibitor’s number clearly written on the back (to preserve anonymity) —available from Chief Steward/ Deputy Chief Steward.
8. Wiring of stems permitted for all Exhibition Bloom Classes, full blooms, 3 Stages of Opening and where otherwise specified in the schedule but must not be obtrusive. No other artificial aids allowed above top of container.
9. Pellets: Ten point will be deducted for each and every pellet left in the exhibit; three or more pellets will disqualify the exhibit.
10. Once entered, all cultural exhibits become the property of the Queensland Rose Society Inc with the exception of Floral Art, Seedlings and Special Display. All care will be taken with the exhibits, but the Committee will not be responsible for any loss, accident, or damage to any exhibit.
11. All roses will be judged under National Rose Society of Australia standards — copy available from the QRS Chief Judge. If a Show Schedule specification conflicts with the N.R.S.A. standards, then the schedule specification shall prevail.
12. The Queensland Rose Society uses the American Rose Society Classification of Roses as per “Modern Roses 12”.
13. The decision of the Judges shall be final.
14. For other rules and tips consult our Exhibitors Handbook — obtainable from the Secretary or on the website [www.qld.rose.org.au](http://www.qld.rose.org.au)